THE MEDIUM

25TH ANNIVERSARY

VOLUME 25 ISSUE 23 | THE VOICE OF THE UNIVERSITY OF TORONTO AT MISSISSAUGA | MARCH 22, 1999

Clubs vie for rooms

ECSU plans Student Centre room assignments

BY ROBERT PRICE

Outstanding performance, good luck, and excessive bleeding will decide which UTM clubs get an office in the new Student Centre.

ECSU's clubs commissioner Vikas Kalra said that the Student Centre will have 18 or 19 club rooms. Currently, there are 45 clubs at UTM. Kalra said that ECSU will assign rooms through a lottery draw but not before a few rooms are awarded to the clubs with outstanding performance records or the ability to raise the most blood for the blood donor drive.

With regards to allocating space to clubs based on performance records, Kalra said that this method is "subjective," but assured that he "has a good idea of club performance." He is confident that many of the larger, well-established clubs would receive rooms because of their exceptional track records.

Clubs that don't make the first cut will have two options: pray to Lady Luck, or bleed as much as possible. ECSU will award one club room to the club that can give the most to blood donor clinic. Kalra said that this method of selection has merit, considering the blood shortage.

A lottery will decide which clubs get the remaining rooms. Kalra believes a lottery is the fairest method; he explained that it is difficult to gage club activity because clubs advertise events differently. Clubs advertise on bulletin boards, in *The Medium*'s Clubs Corner, by word of mouth, over the phone on webpages, and by e-mail. "I feel that this is the only fair way. It's hard to say what clubs have done. I've been here, but it's difficult to assess," said Kalra.

Kalra said that ECSU will assess club needs, and if more club space is needed, they would lobby for more room.

Kalra said he hasn't received any complaints about the lottery or the blood donor drive. Nevertheless, clubs are concerned about the future.

Michael Schmidt, president of Erindale's modestly-sized Science Fiction and Gaming Club (ESFGC) said the lottery could leave some clubs at a disadvantage. He expressed concerns that smaller, highly active clubs could lose out to clubs that might not need the room. "I don't think any club should be denied space, but if they [ECSU] do it by lottery it's possible a club with only a few members who rarely meet might get an office it doesn't need. I think clubs who have shown that they have a definite need for space and constantly make use of the facilities should have a shot at a room," said Schmidt. "I guess the lottery is the best way to do it without excluding anyone, but it should only be between clubs who have demonstrated a need for space," he added.

President of the Commerce Association for the Students of Erindale (CASE) Allan Singh said that ECSU should give preference to clubs with an academic mandate. "If a club is trying to enhance a student's academic credit, they

Clubs room continued on page 3

ECSU forum sparks debate

Students attack EAP platform

BY ROBERT PRICE

Members of the Erindale Action Party (EAP), an eight-person ticket, faced the majority of questions at the ECSU election forum last Monday.

ECSU's clubs commissioner Vikas Kalra grilled Andy Baghaei, EAP vice presidential (finance) candidate, about the party's plan to cut their salaries by 50 per cent.

Kalra expressed concern that the cuts to director's salaries could force directors to take on part-time jobs leaving them with less time to dedicate to ECSU.

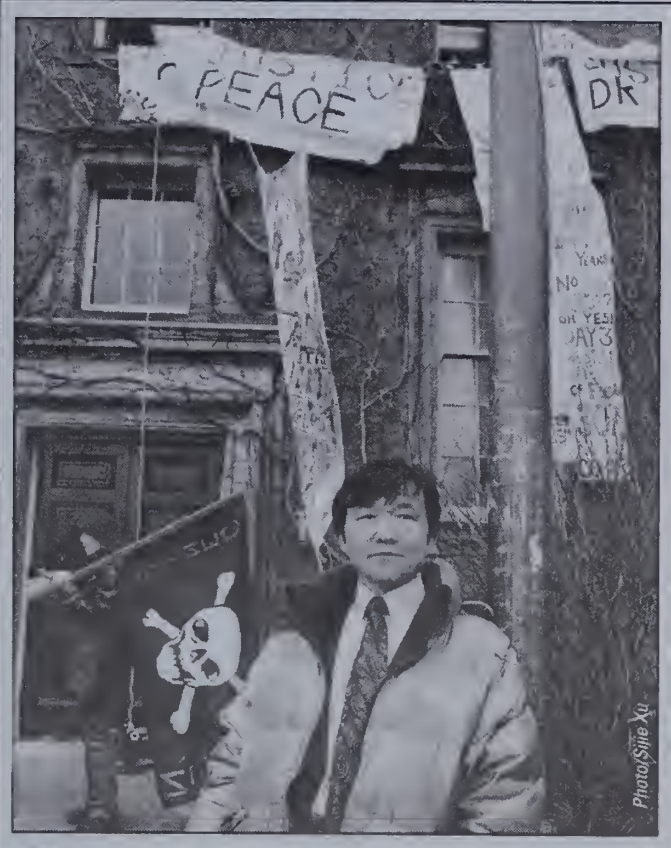
"Personally, I put in 15 hours on the weekend" preparing for Diversity Week, Kalra said.

Baghaei responded that the EAP would put the money saved into a bursary fund to help students.

Pavi Kundhal, EAP's presidential candidate, said that the pay cut and resulting bursary is symbolic. "We are sending a signal to students that we want to make university more affordable."

Candidates continued on page 3

EAP's vice presidential (finance) candidate Andy Baghaei answers questions. Baghaei took it on the chin.



Students protest systemic racism

Students demand resolution of Chun case

BY ROBERT PRICE
AND SIJIE XU

U of T students occupied President Prichard's office for three days last week demanding an immediate elimination of systemic racism within the university.

The sit-in ended when students learned Chun received a phone call on noon Friday that the university wanted to talk. Both sides are to meet in early April.

"We are basically pissed off and we want something done now. They don't want to deal with it because, yes, there is systemic racism at the U of T," said Varga.

The students occupied the President's office from noon on Wednesday to noon on Friday demanding that the university take immediate action to resolve allegations of systemic racism. The students were angered over what they call the mistreatment of Dr. Kin-Yip Chun, a seismologist who alleged that the U of T denied him a tenure-stream position on four different occasions because he was a racial minority.

The students hung banners from the office windows that read "Justice for Dr. Chun" and "No justice, no peace." The sit-in coincided with the United Nation's *International Day for the Elimination of Racial Discrimination*.

The students demanded an immediate resolution of the Chun case, the implementation of a meaningful affirmative action programme, the restoration of a full-time, proactive Employment Equity Officer, and the creation of a student centre with adequate space to house the U of T's large number of diverse clubs.

According to Oriel Varga, a member of the St. George Women's Centre, the occupation came about because of frustration.

"We've talked and talked and the university completely whitewashes the case. They say it is a personnel and personal matter," said Varga.

U of T continued on page 2

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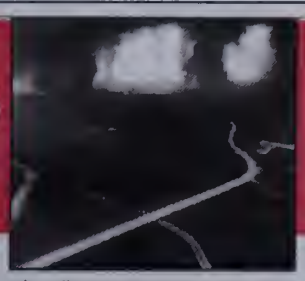

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Newsroom:
Advertising: 828-5260
Fax Line: 828-5379
828-5402
E-mail:
medium@canada.com

Quote of the Week: *"After the debate, the Matt Lenner and Paul Kutasi ticket was the only team that impressed me."* – Student makes choice easy, page 6

Rez dons selected

NATTY NEWS BITS

Residence Dons selected

U T M Residence selected the dons for 1999-2000 last Thursday night:

Christina Hosein (head don), Sylvia Baedorf, Jaimie Baisley, Melanie Bowes, Cati Carnovale, Gilberto Gandra, Andrew Kim, Cheryl Reid, Paul Rinkoff, Marcus Russell, Carol-Ann Ryan, Aaron Sang, Trevor Smith, and Kim Walker.

Residence Director Mike Lavelle said that "we are extremely excited about the upcoming year because the applicants were outstanding, which made the decision very difficult."

Money to be had

Community Living Mississauga is looking for students to design a poster for their "Community on Campus" programme. The winning entry can win a cash prize of $100.

For more information, call 275-4039, ext. 509, or visit 3141E in the South Building.

Diversity Week '99

Over twenty clubs contributed to ECSU-organized Diversity Week. The event was a huge success.

U of T "exploited" Chun

Continued from front

"We are basically pissed off and we want something done now. They don't want to deal with it because, yes, there is systemic racism at the U of T," said Varga.

Chun history

From Chun's hiring in 1985 to his termination in 1994, Chun carried out the duties of a full professor, published 26 research publications in international journals, and won over 1.4 million dollars in research grant money. The University denied Chun a tenure-stream on four different occasions despite his success.

In 1994 a university investigator concluded that Chun was "exploited" by the physics department. The U of T saw the investigator's report as "deeply flawed" and the university's Academic Board refused to discuss the report.

Recently, the Canadian Association of University Teachers (CAUT) formally investigated the Chun case and concluded that U of T treated Chun improperly in the course of events leading up to his termination of employment. "The intransigence displayed by the administration of the University of Toronto is not acceptable," said Dr. Pat O'Neill, chair of CAUT's Academic Freedom and Tenure Committee during the student occupation. "We urge President Prichard to take the bold steps necessary to bring this matter to a fair and equitable conclusion. Simply ignoring the Chun case will not make it go away," said O'Neill.

Dr. Chun speaks to the media on the front steps of the President's office. Students, fed up with the University's handling of Chun's case, occupied Prichard's office from noon Wednesday to noon Friday last week.

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Clubs room

Continued from front

should have a room to call their own," said Singh.

Public relations direetor for the Arab Student Association (ASA) Annas Androus said that a room is necessary for a club to be successful. "If you have an office, you have business. If you don't have an office, you don't have business," said Androus. ASA president Leila Elbarb said that the suecess ASA saw this year came with a lot of hard work. Since the Crossroads Building was torn down, Elbarb has had to accommodate ASA activities at her home. "A club offiee," she said, "would make things easier."

President of Erindale Forensic Science Club Shaun Wason said that, like Elbarb, he was looking forward to a room. Currently, much of the Forensic Club's materials are stored in lockers in the North Building. Wason has to store what doesn't fit in the lockers at his house.

The number of club rooms in the Student Centre will be comparable with the number of those that were in the Crossroads. Kalra said that the number of clubs fluctuates from year to year. He said that it is hard to say with certainty exactly how many clubs will earn club status by next year. Kalra said that ECSU will assess club needs, and if more club space is needed, they would lobby for more room.

SAC forum poorly attended

BY ROBERT PRICE

The SAC presidential tickets of Matt Lenner/Paul Kutasi and Edward Rusek/Rula Radie presented their campaign policies to a small group of Erindale students last Wednesday. Few students showed up to the debate that SAC held in the Fireplace Lounge. Some students said that the meeting's poor scheduling caused the low turnout.

Radie, a Scarborough College student, and Rusek, a St. Michael's College student, plan to provide U of T students with "simple solutions" that will improve communications between SAC and the students, and SAC and university administration. Rusek says that his "simple solutions" will "make U of T a better place."

Rusek stressed the need for SAC to get students involved. He said that if he were elected president, he would use the media to get SAC's word out, keep an open-doors policy at SAC, set up booths in heavily-trafficked areas of the university, and speak to students about issues of concern.

Rusek and Radie said that they would reinstate SAC's Council of Presidents, an ad-hoc advisory group comprised of all the U of T's student union presidents.

Matt Lenner, an engineering student, and Paul Kutasi, an Erindale College student, plan to establish a $60,000 student bursary fund (partially created through presidential and vice-presidential salary cuts), hire a competent, full-time staffer to oversee SAC's health plan, re-

Students check out a campaign-postered wall in the South Building. SAC elections take place on March 23 and 24 from 10 a.m. to 6 p.m. in the Meeting Place and the North Cafeteria.

establish the Council of Presidents and instate a new council on diversity.

During his speech, Kutasi said that he would lobby for increased study space at Erindale, compete for a student-run convenience store inside the new Student Centre, and fight arbitrary cost increases. Kutasi would seek to have any increase to student fees put to a student referendum.

During the debate, Rusek attacked the Lenner/Kutasi claim that they could cut $60,000 from SAC's budget. "It's slashing," said Rusek. Kutasi defended his campaign promise, telling Rusek that he would amalgamate redundant services and tighten expenses. He described the money SAC spent on T-shirts as a "waste."

Lenner fired back at Rusek. He questioned Rusek and Radie's lack of policy initiatives and demanded to know if SAC would fall apart while Rusek and Radie were improving communication. Rusek said that it would be easy to make a lot of promises, but said that improved communication from SAC to the students was "one promise we can guarantee."

CORRECTION: In last week's story "Psychology gets down to business" an error appeared. Stuart Kamenetsky was quoted as saying, "What happens is we admit them after first year, they start taking second year courses and they keep on failing them or get Cs and Ds in the courses and can't graduate anyway." The quote should have read, "... they keep on failing them or get Ds in these courses..."

Candidates questioned

Continued from front

Kalra tore into EAP again. "I haven't seen any EAP members in the ECSU office," Kalra said, exasperated. "I haven't seen your party participating in events."

Kundhal responded that "I haven't found things enticing." Later he explained his absence from ECSU events in an interview: "I support the pub, but it's not my scene If I don't feel comfortable there, what's the problem?" Kundhal said that he is involved in student life; he is a member of various clubs and a writer for *The Medium*.

"How can they be stronger advocates for residents when none of them live on residence, none of them know the issues of residence students?" asked Head Don Lindsay Telfer.

Mike Rachmel, a residence student, asked Baghaei to clarify EAP's stance on the residence surplus.

Baghaei floundered, then responded that EAP hopes to be a stronger advocate for residence students.

UTM Residence head don Lindsay Telfer disagrees with the stance EAP took at the forum regarding residence. "It's wrong to go to residence students, saying that we are keeping money from students," said Telfer.

She argues that the residence finance committee, the group that oversees residence finances, is equitable and pro-student. EAP, Telfer said, needs to get its facts straight.

"How can they be stronger advocates for residents when none of them live on residence, none of them know the issues of residence students?" she asked.

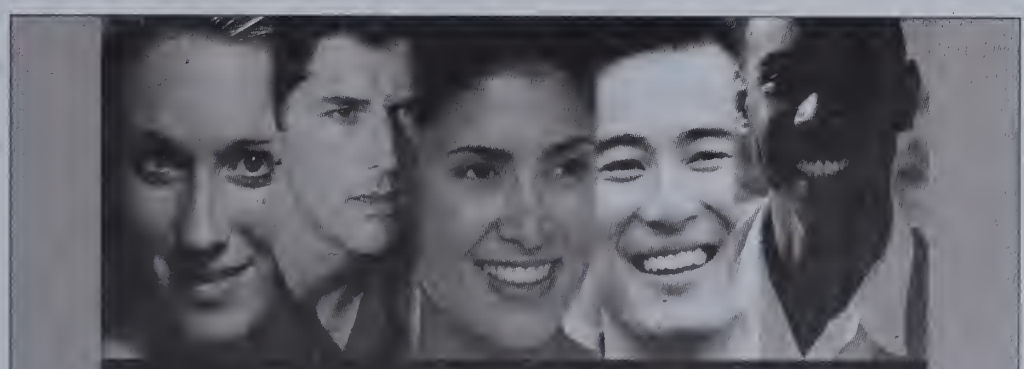
Kundhal clarified Baghaei's comments in an interview. While conceding that none of EAP's members live on campus, Kundhal said that EAP wants to see any extra money generated from student fees go back to students, in the form of better or more affordable housing. "Why not try to further [residence students' position]?" asked Kundhal.

Kundhal also defended EAP's co-op policy, stating that work experience courses would benefit all UTM students.

He said he was concerned that not every student studying at Erindale is ready to enter the workforce.

The co-op programme, which he admits will take time to implement, will "facilitate interaction between Erindale and the Mississauga business community."

"Why not try to better what we already have?" asked Kundhal.



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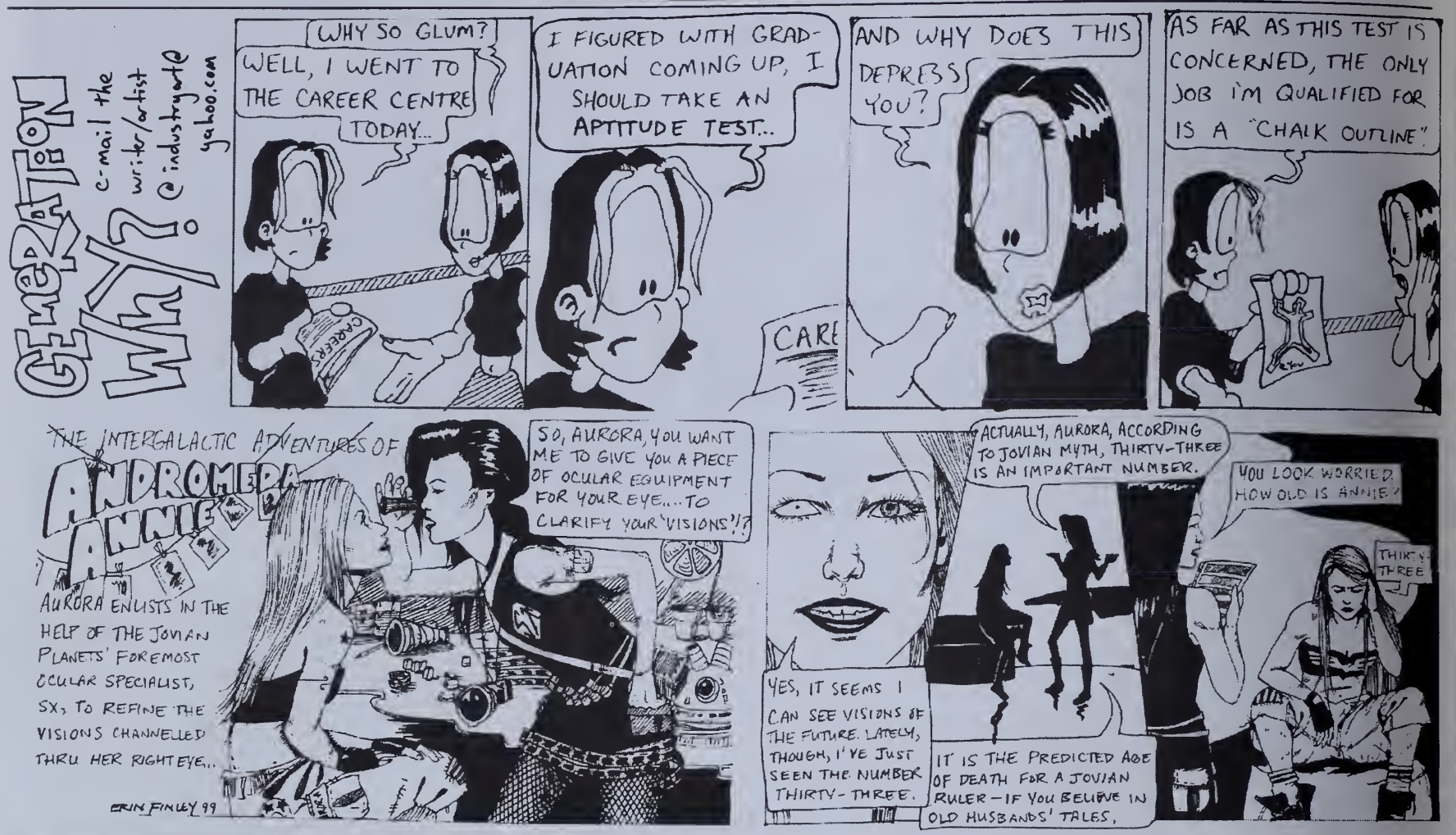

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::SKEWED VIEWS::SKEWED VIEWS::

HOROSCOPES

PREDICTIONS BY MME ZIBELINE

Horoscopes

Aries Mar. 21-Apr.19
An embarrassing moment is approaching don't get caught picking your nose while driving, or tripping when getting on the bus.

Taurus Apr. 20-May 20
That old love that you thought you buried is resurfacing with the melting of the snow, next time use dirt.

Gemini May 21-June 20
You are a dancing fool this week get out there and strut your stuff, An inspiration or entertainment for the rest of us.

Cancer June 21- July 22
You may have spring fever, but the other person has the flu. Use restraint before deciding to lock lips.

Leo July 23-Aug. 22
Don't be afraid to express your wacky personality. Although it may intimidate others around you. Too Bad!

Virgo Aug. 23-Sept 22
Spring fever is taking you over, look for love in unexpected places. Be nice to that voice at the drive through.

Libra Sept. 23-Oct. 22
Easter is coming be careful not to overindulge on those tasty treats. A mass murder of chocolate bunnies is not physically or mentally healthy.

Scorpio Oct. 23-Nov. 21
You have been impressing the right people, keep up that charming personality that is winning everyone over.

Sagittarius Nov. 22-Dec. 21
Love is in the air, it could be time to pull out and dust off the leopard print.

Capricorn Dec. 22-Jan.19
You are hanging on to the past. Don't be afraid to give up something familiar but problematic. Reinvent yourself.

Aquarius Jan.20- Feb.18
Your morning moodiness is a real turn off. Down right scary. Try making goofy faces in the mirror as you get ready.

Pisces Feb. 19-Mar. 20
Leap into spontaneity and do something daring that you have always wanted to do. Just don't get any names, it is permanent you know.

PROFOUND THOUGHT OF THE WEEK

(with thanks to King Cobb Steelie)

TIME=MONEY, MONEY=PIZZA
∴ TIME=PIZZA

(That would make Einstein's Fourth Dimension Pizza...let's see him figure out THAT one...)

du Maurier
ARTS

Supporting 215 cultural organizations across Canada during the 1998-99 season

EDITORIAL

THE MEDIUM

VOLUME 25 ISSUE 23 CIRCULATION 5000 MARCH 22, 1999

3359 Mississauga Rd., North Building, Room C111, Mississauga, ON, L5L 1C6
Phone: (905) 828-5260, **Fax:** (905) 828-5402, **Advertising:** (905) 828-5379
E-mail: medium@canada.com
Editor-in-chief • Duncan Koerber
News Editor • Robert Price **Arts & Entertainment Editor** • Richie Mehta
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Lenner/Kutasi for SAC

EDITORIAL

Matt Lenner

Paul Kutasi

Endorsing election candidates can be futile. Newspaper editors often don't know the candidates beyond their platforms. A candidate may have charisma and some juicy campaign promises, but that stuff is often just for show. This year *The Medium* doesn't have to guess who are likely the best candidates for the Students' Administrative Council (SAC) presidential tickets. We have a candidate on a SAC presidential ticket whom we know better than all the rest. He has written for *The Medium* a few times every year–even before he joined SAC as an Erindale director. He's been at Erindale for four years. He's played ball hockey. He's a big fan of Led Zeppelin. His name is Paul Kutasi and he's running for vice-president of SAC.

On the other hand, we don't know much about his running mate, Matt Lenner, except that he seems nice. Lenner's an engineer, so we're not sure how to deal with his affiliation. In the early seventies, engineers were our biggest enemies.

Back then, Erindale frosh confiscated engineer caps and returned the bounty to the SAGE office in the North Building for free beer. Maybe engineers are a slightly different breed now, but at one time they were the scourge of Southern Ontario.

But Kutasi won't let Lenner do anything thoughtless, so we shouldn't worry. Kutasi's a thinker. He won't make snap judgments that ruin initiatives before they begin. He won't waste his time protesting to a few passers-by. He won't whine about problems he can't control. He's a calm guy who doesn't provoke people intentionally. And while we like him personally, we also like his policy. Lenner and Kutasi understand that while SAC is the biggest student council in Canada and, therefore, must think big, it must not forget to do the little things–the little things that matter in students' day-to-day lives. Lenner and Kutasi have practical policy. Last year, students and certain newspapers praised the idea of the radical student leader (Chris Ramsaroop). A year later, the radical approach doesn't seem to have gotten SAC any further along, has it? The radical approach gamered more interesting headlines and provoked heated debates at SAC meetings, but Ramsaroop didn't accomplish as much as others thought he would. That's why we should try someone with a practical, well thought out approach (Lenner/Kutasi).

SAC's ignorance

Students of Erindale, you must understand that the SAC board, as a whole, often ignores us. This year, for example, SAC ignored the wishes of its own Erindale board members on the Radio Erindale issue. Having an Erindale person on the presidential tickets will ensure that SAC doesn't make any stupid, uninformed decisions about Erindale again.

Combine these ideas and the only real choice is Lenner/Kutasi. SAC's proportional representation still doesn't represent Erindale properly because of our distance from the downtown campus. Our issues are often vastly unlike those of St. George students.

We do have six Erindale directors, but that's not enough. We need influence at the top. We need a person in power who can influence things in our direction, if needed, on every issue.

Vote for Matt Lenner and Paul Kutasi for SAC president/vice-president on Tuesday and Wednesday. Let's make sure our issues are always near the top of SAC's agenda next year.

ELECTIONS

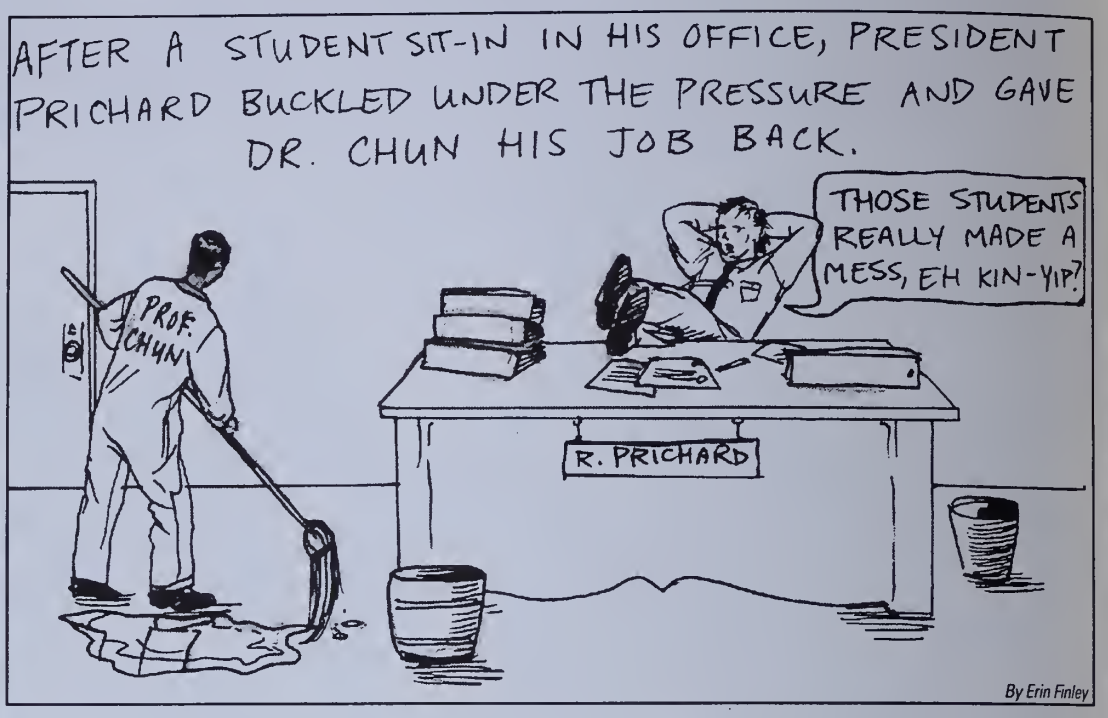
The election for *The Medium*'s Editorial Board will take place this **Thursday March 25 between 10 a.m. and 4 p.m.** in *The Medium* office, room C111 North Building.

Candidates: Robert Price for Editor-in-chief; Mark Budgell vs. Michael Schmidt for News Editor; Richie Mehta for Arts & Entertainment Editor; Jennifer Matotek for Features Editor; Zain Fancy vs. Adam Giles for Sports Editor; Avril Loreti for Photography Editor; Cyrus Irani vs. Chris Jackson for Composite Editor.

Eligible voters are students who contributed (writing, art, photos) to at least half of the issues in either term.

Voters are: Duncan Koerber, Robert Price, Richie Mehta, Sijie Xu, Zuhair Fancy, Grace Subrata, Scott Arnold, Erin Finley, Jennifer Matotek, Adam Giles, Mark Budgell, Giovanni Senisi, Chandra Gilbert.

Next week's gonna be fun Hello Erin If you can't read properly you shouldn't get your PhD Looks like a lot of close races for positions good to see. Election week is interesting for the first time in my 4 years at Erindale. Give credit to the candidates who have decided to run, even if they are illiterate. This is the gayest edition of the medium ever



By Erin Finley

Letters to the editor

Excellent prof leaving

To the editor,

This year, UTM is losing a great professor. The university did not offer Professor Murray Wickett a permanent position, so he will be leaving U of T–the school he has been dedicated to for over 10 years as a student and and a prof. If you plan to take any history courses in the future, this should concern you.

There is a consensus among the majority of his students that Professor Wickett is one of the best instructors they have, or have ever had. His lectures are enjoyable, he's approachable, and he respects his students.

Considering his more than competent ability, one has to wonder why U of T didn't hire him back. If you are wondering this too, or like us, simply feel it is wrong, question those in higher power to find out why. The students who know him respect his abilities and teaching skills–why doesn't the university?

–Students who care about the quality of our profs

Dons active in representing students

To the editor,

Re: "Fork out more, Students respond to Q.S.S. increases," March 15

Paul Kutasi, a SAC Erindale director, presents some misleading information regarding the voting protocol for the proposed fee increase. The article states that Kutasi is "troubled" by the make-up of the 10-member panel, which partly consists of a graduate student representative, UTM's chief administrative officer, a representative from Health Services and the Career Centre and the UTM residence Head Don.

According to Kutasi, "they aren't elected by undergraduates, and therefore, are not accountable to undergraduate students." (Interestingly, not all the elected representatives showed up to vote). Kutasi has chosen to put the head don into a category with the administrators; by doing so he shows his lack of knowledge about the UTM campus and its student population. Residence dons, including the head don, are extremely active in representing students. (Never mind the fact that we are all students ourselves). As of September 1999, there will be over 1,000 residence students living in residence, who the dons actively represent; most recently, residence dons will implement a $100,000 scholarship fund for residence students. We are extremely accountable to the students, obviously, because we live with them. While Kutasi's comment might have been made in haste, it was extremely careless.

Lindsay Telfer, Residence Don, 98-99
Christina Hosein, Incoming Head Don, 99-00

ECSU prez sez support question

To the editor,

I am writing in support of SAC's referendum question of a $4 opt-outable fee that would be divided equally between UTM's Women Centre and the establishment of a sex educational centre at UTM. I have been aware this year of the financial burden placed on the Women's Centre. As of right now, full-time students pay a $1 opt-out fee for the Women's Centre, which constrains the amount and quality of services that the Women Centre can provide. If the referendum is passed, then the Centre can provide a greater service for UTM.

As for the establishment of a sex educational centre, I feel it would be a welcome addition to UTM. This service is offered to downtown students and should be at Erindale also. I know that there are students such as UTM Pride who have come to ECSU and expressed desire for this centre, and will volunteer to make the centre a success. Speaking on behalf of ECSU council, we urge students to vote yes for SAC's referendum.

Mike Giordano
ECSU President

Kutasi/Lenner get reader's vote

To the editor,

I was one of the very few to attend the SAC Presidential Debate Forum. As a concerned student, I felt it was my duty to hear what each presidential ticket had to offer to U of T and Erindale. After the debate, the Matt Lenner and Paul Kutasi ticket was the only team that impressed me. Furthermore, it was the only ticket to offer tangible policies to students. The Rusek/Radie ticket provided only a grandiose platform of communicating with students. That they want to communicate with students is fine, but they never offered a suggestion as to how they were going to implement such a plan or, for that matter, any real policies.

One other reason that I believe the Lenner/Kutasi ticket is a better choice is the fact that Kutasi is from Erindale. If Erindale wants to have good representation on SAC in the upcoming year, the best way is to have somebody from Erindale in a high position at SAC. Our campus has been ignored for too long by the St. George campus. We need to have someone put suburban Erindale issues to the forefront of SAC.

Stuart Sykes

Reader defends radio

To the editor,

After reading the many one-sided articles and letters attacking Radio Erindale, we have decided to write in defense of this valuable organization. Why is it that *The Medium* sides with SAC Erindale concerning the funding of the radio station? Your journalists should report on the happenings of the university, not personal opinions.

It would be insane to cut our funding when the station is starting to take off. Radio Erindale has a new station manager, Kesser Osman, who has big plans for the station. However, since *The Medium* staff doesn't seem to care about anything but shutting it down, they wouldn't know what those plans are, or what has been accomplished. UTM student support is growing stronger with each passing day, not to mention, of course, the strong support of both St. George and Scarborough campuses. A number of new deejays have joined our team. We've had numerous compliments on the efforts being put forth by Radio Erindale staff. If Radio Erindale is shut down (but not without a fight from us), the newspaper will be sure to follow. If we're terminated, *The Medium* will have little left to print, unless you set out to destroy yet another UTM organization. U-N-I-T-Y, does that not mean anything to you? Why on earth would one organization set out to destroy another? Do you take pride in it?

Let us turn the tables. *The Medium* also has its share of difficulties. There's a lot of money being wasted by printing so many newspapers, as we see hundreds upon hundreds of unread ones left in the stands at the end of the week. That's just eating away at the funding that could be given to Radio Erindale (for an FM license), the Women's Centre and Sexual Education Centre. Radio Erindale is working to improve the station in innumerable ways. For example, we'll soon be able to be heard all over the world via WebRadio.com. Also, we've got a news show in the mornings. So, you could even get your stories on the air and reach more students, but you wouldn't know that because you do not care about anything but promoting negativity.

Where are your priorities? We hope that in the future *The Medium* will change its journalistic philosophy and write unbiased articles concerning UTM organizations.

Lisa Sullivan
Victoria Bonanno

OPINION

Projecting the winners in ECSU's election

BY JOHN MORRIS

The large number of students vying for positions on next year's ECSU executive council is causing some confusion and hesitation among voters. So, to help students decide who among their peers deserves a tuition and salary package more generous than any of its kind in Ontario, here is a rating of candidates and projected winners for the top two ECSU positions. Assessment is based on a three-point system and considers only the written component of the contest (March 15 *Medium*)–what the candidates say about themselves, and how they say it–across three categories: Originality, Cogency, and Clarity.

FOR PRESIDENT

Hatem Dokainish–*Originality:* 0. To reach his audience, Hatem uses "The Brain" for a vehicle, a cartoon mouse whose obsession with taking over the world is ever thwarted by a character flaw, his own stupidity. Even if this doesn't reveal that Hatem has a vexed passion for power and a tendency to self-loathing, he had to borrow from TV, which says that his own imagination lacks a transmission.

Cogency: 2. A willingness to wear a "tutu" has got to count for something.

Clarity: 1. Evidently, if we want to discover more about Hatem's platform, we should keep vigil for a partially-retarded, television cartoon lab assistant mouse named Gunther. Say no more.

Pavi Singh Kundhal–*Originality*: 3. Pavi thrills his audience to the last paragraph where he reveals that "the EAP" is neither a cult leader nor a terrorist force but an acronym for the "Erindale Action Party." I'm surprised Hitchcock didn't do a cameo walk-on in my mind as I scanned Pavi's paragraphs for sense.

Cogency: 1. Pavi promises salary cuts for ECSU and bursaries for regular folk, co-op programs for those seeking a trade and longer library hours for those seeking an education. The platform, both desperate and corporate, promises too much.

Clarity: 0. If Pavi were really "fresh and proactive" he'd have avoided stale phrasing and humiliation and edited his work before publishing it.

Laurie Schirripa–*Originality*: 3. Like a political pro, Laurie blends obscurity with contradiction to render an image of herself as brooding and complex. She finds "transition" both "wasteful" and "easier," though "easier" than *what* she refuses to say, and insists that she's already working for us (very EAP-like). Most impressive is Laurie's "experience" in making "transitions between positions," for she who is confident between positions is probably confident anywhere.

Cogency: 2. Laurie's idea for a book exchange is exciting, though her expectations of both "wider selection" and higher returns are, like Laurie herself, haughty.

Clarity: 2. four paragraphs–four points, plus a list of co-candidates: a squeamish romp for her fans.

Jeremy Wilhelm–*Originality*: 3. Jeremy studies philosophy and admits to it. As well, for years he's been "sitting on a round table" developing "a well rounded perspective." He reminds us of Saint Thomas.

Cogency: 0. Jeremy says that students "have a right...to not only themselves," but to the "rest of this campus..." I did not know that. If he's elected he will guard these rights by maintaining a "continuous student voice," which we hope is nothing like those people who won't shut up in the library, nor like that time when Radio Erindale let one CD play for twelve or so hours. But how will Jeremy become part of such a "continuous" voice? Well, he says that he's able to assume the personae of "both an experienced student and a student and an active participant in student affairs," all three of "both" of those things.

Clarity: 1. What's clear is that Jeremy's idealism, a good thing really, has him convinced that most students, including himself, know what's going on.

Winner: It's a tie between Grace Subrata and Rose Oliveira, who, unfortunately, are running for other positions. So I guess it's Laurie Schirripa in a gush, though my trick knee says that Jeremy Wilhelm is the better choice by far.

FOR VICE PRESIDENT FINANCE

Andy Baghaei–*Originality*–3. After the tradition of an odd religious practice connected to an obscure brood of nuns, Andy is a flagellant who finds pleasure in whipping himself with the promise that he'll dedicate a portion of his salary to "create additional scholarships." Beauty.

Cogency and Clarity: irrelevant. Andy has enough points to defeat Gilberto Gandra, who disqualified himself by having someone else write his bio and platform.

Gilberto Gandra–*Originality*: 0. Bob Dole already tried to get elected by referring to himself in the third person, but succeeded only in falling off a stage. Dole now speaks on television for a male sexual dysfunction medication.

Cogency: unofficially, he gets a 3, but the score really belongs to Gil's ghost writer who claims that Gilberto has "experience solving tough house problems."

Clarity: 0. What's eating Gilberto Gandra?

Winner: Andy Baghaei. When Andy is declared the winner, let's remind him of the salary cuts he promised. The very least he can do is forfeit his own earnings.

Note: Beware the unified "EAP" ticket; they could be aliens.

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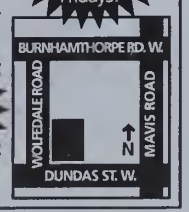

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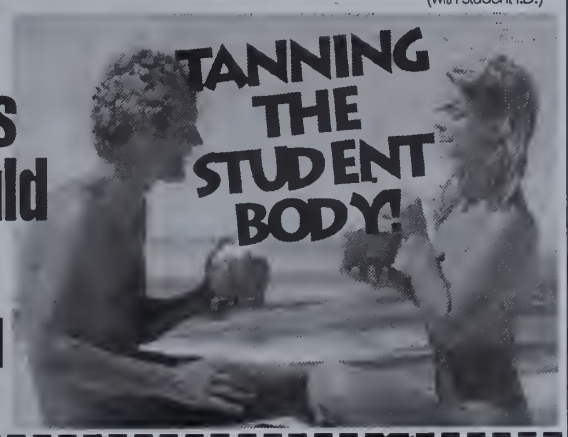

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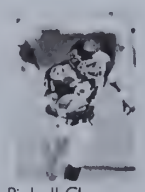
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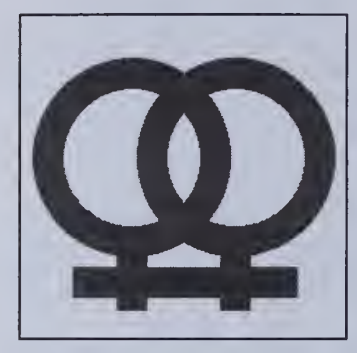
Queers on campus: a celebration of sexual diversity

BY GRACE SUBRATA

"People are still tolerant rather than accepting," explained Rick Scavetta, underweight but funkily dressed SAC director and co-social director of UTM Pride.

"I don't want to be tolerated," said Scavetta. "I need to be accepted."



This need to be accepted drove Scavetta to attempt starting up a club last year called the Gay and Lesbian Association at Mississauga, otherwise known by its acronym, GLAM. Although Scavetta found a few interested Erindale students, nothing really happened.

During his search for others interested in GLAM, Scavetta met Kevin Beaulieu, Social director of LGBTOUT, the Lesbian, Gay, Bisexual and Transgendered Organization at the University of Toronto.

Beaulieu was not aware of GLAM at the time. "When you look at how difficult it was to meet other queer people on campus, it's really kind of sad," said Beaulieu.

Katherine Weinwurm, co-founder and current president of UTM Pride, also came to Erindale realizing the need for an organization for sexually diverse students. This year Weinwurm got in touch with representatives from LGBTOUT, who told her to get in touch with Scavetta and Beaulieu. Together, Weinwurm, Scavetta and Beaulieu founded UTM Pride, which has had a successful year.

The three agreed upon the name of the organization, as it was representative of the gay pride movement.

"The name pride can be seen as a bad thing if it's the opposite of humility," said Kevin Beaulieu, UTM Pride's other co-social director. "But if it's pride as opposed to shame, pride is a good thing."

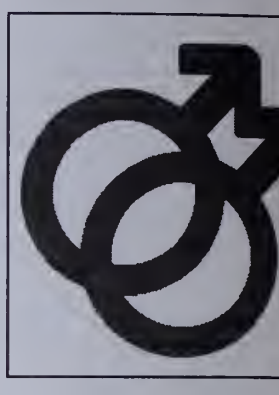
Although the current space allo-

"I don't want to be tolerated," said Scavetta. "I need to be accepted."

cations in the new Student Centre will not be enough for each club to have its own office, Scavetta and Beaulieu agreed on the importance of having a permanent space on campus where sexually diverse students can go for resources and support.

"We'd like to have office space," said Beaulieu. "It doesn't matter how small this community is. There's still a community. By and large, queer issues involve pretty much everyone. It really cuts across gender, class, and ethnic origin, so I think we have a very unique chance to represent people across the board," he said.

Weinwurm stressed the need for education on issues of sexual diversity. In addition to being co-founder and president of UTM Pride, she is also a director of the Positive Space Committee. Not to be confused with the Positive Space Campaign that has been going on for years now, the Positive Space Committee is a brand-new organization. Its main goal is to organize a queer community in Mississauga. This committee stemmed from Peel Pride, a support group for younger sexually diverse students. Weinwurm discussed the difficulties in organizing a gay community in a conservative city such as Mississauga.



Nevertheless, Weinwurm maintains a strong vision, and rightfully so.

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Buddies in Bad Times' Sarah Stanley visits Erindale

This year marks the twentieth anniversary of Buddies in Bad Times Theatre, the largest queer theatre in Toronto. Sarah Stanley, Buddies' successful artistic director, visited UTM last Tuesday for an informal talk on her experiences as a lesbian in the theatre community.

Stanley highlighted Friday and Saturday nights as particularly busy at Buddies. While Friday nights cater to a younger female audience, Saturdays are geared more towards older males.

At Buddies, Stanley has explored both her sexuality and her first love, theatre. "It's an ongoing question for me–how sex unravels itself," she said. "I love [Buddies] because we, as a company, have come up with a way to think about [sexual diversity] creatively."

As a young aspiring lesbian actress, Stanley noted, "I felt incapable of fulfilling the archetypal roles." She added, "it was really difficult to find role models."

At age twenty-one, Stanley founded her own theatre. She then worked at The Salon, a theatre on Dovercourt and Queen that she described as a "theatre for old people."

Stanley stage-managed professionally for seven years when she was accepted at the Faculty of Law at Queen's University. At the time, Stanley was doing theatre production work, and her love for theatre led her to turn down Queen's University's offer of admission.

"Theatre is one of the oldest art out there," Stanley explained the challenges of working in queer theatre. "Because the conventions are so clear, it's really slow to change as an art form."

Sex party a huge success

Last Tuesday, UTM Pride hosted "A Night of Sexual Debauchery and Exploration."

"There's no sex," explained Kevin Beaulieu. "It's an event put on by Come As You Are to promote healthy sex-positive attitudes."

"It's about how to have safe, good sex," added Rick Scavetta. He explained possible problems in sexual relationships today, commenting that many suffer from "bad sex."

Come As You Are is a sex store boasting anything from electric animal-shaped vibrators to realistic rubber dildos. They even have books on sado-masochism and gay sex.

Last Tuesday, Sara, a co-operative shareowner of Come As You Are visited UTM to share the store's best sex toys.

Only two years old, Come As You Are is a co-operatively owned business, which means that each employee owns a share of the company.

"It's not profit-driven," Sara pointed out.

"It doesn't matter what your orientation or who you are," she explained. Although largely geared towards women, Come As You Are caters to people of any gender and sexual orientation.

Sexually diverse net

There are many resources on the internet for sexually diverse individuals. These include sites that both educate and entertain. Below are just a few interesting sites and search engines:

Amazon Online
http://www.amazon.org/
This search engine helps one find resources for lesbians and bisexual women. It also includes links to other interesting search engines.

Rainbow Icon Archive
http://www.enqueue.com/ria/
This internet web site contains icons and background information on a variety of symbols used to represent individuals in the gay, lesbian, bisexual and transgendered community. It gives complete historical information for each of the symbols displayed.

The Universal Hanky Code
http://www.barejads.com/hanky_code.html
Here's a site that gives a complete list of the various hanky codes used in gay bars to show sexual preference. It's rather humorous and makes one want to apply what has been learned from this site.

Rainbow icons and hanky codes: what it all means

BY GRACE SUBRATA

The gay pride movement has given birth to various icons and images used to represent sexually diverse individuals. Some are rooted in Greek mythology, while others are a response to the oppression of sexually diverse individuals throughout history.

One of the most widely used symbols of the gay community is the rainbow flag. The multicultural symbolism of the rainbow dates back to Jesse Jackson's Rainbow Coalition which used the rainbow to represent the movement against racism. The rainbow is an important symbol in mythology and other stories related to issues in gender and sexuality. In the 1978 San Francisco Gay and Lesbian Freedom Day Parade, the rainbow flag made its first appearance. San Francisco artist Gilbert Baker designed the flag, borrowing symbolism from the black civil rights and hippie movements. The flag was designed as a response to the need for a permanent symbol for the gay community. Two large prototypes were hand-stitched and hand-dyed by Baker and thirty other volunteers. The flag originally sported eight different coloured stripes. Each stripe represented a different component of the community. Hot pink symbolized sex, red represented life, orange was a symbol for healing, yellow symbolized the sun, green was a representation of nature, turquoise represented art, indigo was a symbol for harmony, and violet represented the spirit. Baker approached the San Francisco Paramount Flag Company in with a request to mass-produce the rainbow flags for the 1979 parade. This request was accommodated. However, such production constraints as hot pink not being a commercially-available colour, led to revisions in the flag's colour composition. The turquoise and hot pink stripes were removed from the flag, and indigo was replaced by royal blue. The new six-colour rainbow flag became popular in other cities, and soon became a nationally-recognized symbol of gay pride and diversity. Eventually, the flag received official recognition by the International Congress of Flag Makers.

The Amazons ruled with a dual-queen system in which one queen was in charge of the army and battle, while the other remained behind to administer conquered cities.

In 1994, a rainbow flag thirty feet wide by one mile long was carried by ten thousand supporters in New York's Stonewall 25 Parade. The rainbow flag has inspired a large array of related symbols, including freedom rings. Variations on the standard rainbow flag include versions with a blue field of stars as in the American Stars and Stripes, and those with superimposed lambdas, pink triangles and other symbols.

Another variation of the standard rainbow flag is the Victory Over AIDS flag. This flag modifies the rainbow flag with a black stripe at the bottom. Suggested by a group of people in San Francisco, the black stripe serves to commemorate those who have died through AIDS. Sergeant Leonard Matlovich, a Vietnam Veteran dying of AIDS, made the proposal that the black stripes be removed from all Victory Over AIDS Flags and be burned ceremoniously in Washington, D.C., should a cure cure for AIDS be discovered.

The pink triangle is also a popular and widely-recognized symbol used by the gay community. Rooted in the events that took place during the second World War, the pink triangle serves as a reminder of the tragedies that occurred in Nazi Germany.

Homosexuals were one of the many groups targeted for extermination by the Nazi regime. Unfortunately, they are often left out in historical accounts of the holocaust. The pink triangle challenges this notion, and serves as a defiance to anyone who denies the extermination of homosexuals during the holocaust. The history of the pink triangle began before the second World War, during Hitler's rise into power. Hitler revised Paragraph 175, a clause in German law prohibiting homosexual relations, in 1935 to include the prohibition of homosexual kissing, embracing, sexual acts, and gay fantasies. Approximately 25,000 convicted offenders were sent first to prison, and later to concentration camps between 1937 and 1939. Their punishment was sterilization, which was usually accomplished by castration.

Wearing a black hanky on the left denotes a heavy sado-masochist who likes to be on top.

In 1942, Hitler extended his sentence for homosexuals to death. Concentration camp prisoners wore coloured inverted triangles to designate their reasons for incarceration. This triangle formed a type of social hierarchy among prisoners. An inverted green triangle marked your standard criminal, while red inverted triangles were worn by political criminals. Two overlapping yellow triangles forming a Star of David was the symbol for Jewish prisoners, and pink triangles were worn by homosexual prisoners. Jewish prisoners who were also homosexual, were considered the lowest prisoners, and were forced to wear the yellow Star of David under a superimposed pink triangle. Homosexual prisoners were given the worst labours and tasks. They were largely attacked by guards and other inmates. There were an estimated ten thousand homosexual prisoners in the concentration camps at Auschwitz, many of which were killed. An estimated total of between fifty- and one-hundred-thousand gay men were killed during the Nazi regime. Until its repeal in 1969, Paragraph 175 remained a law in West Germany. Therefore, many homosexuals remained in concentration camps even after the war ceased.

During the seventies, the pink triangle was brought back by gay liberation groups as a popular symbol for the gay rights movement. In the eighties, the AIDS Coalition To Unleash Power, otherwise known as ACT-UP, used the pink triangle, and inverted it so the point faced upwards. This new triangle symbolizes the active fight against AIDS.

Today the pink triangle is still a prominent symbol of gay pride and solidarity. It symbolizes a promise never to allow another Holocaust to occur.

Also rooted in Nazi Germany, the black triangle was a symbol originally used to designate prisoners who were considered as "anti-social." This included any woman whose life was not lived for children, the kitchen, or the church. Often lesbians, prostitutes, and women who refused to bear children were forced to wear the black triangle.

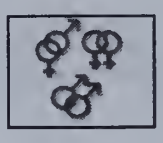
The black triangle was later reclaimed by lesbians and feminists as a symbol of pride and solidarity.

The burgundy triangle may have been used to designate transgendered prisoners. Unfortunately, its history is not as clear as that of the pink and black triangles.

A symbol for the leather community, the leather pride flag represents those into leather, Levi's, sado-masochism, bondage and domination, uniform, cowboys, rubber, and other fetishes. Designed by artist Tony DeBlase, the leather pride flag was first displayed at a Mr. Leather contest in Chicago on May 28, 1989. Although common in the gay community, the leather pride flag is used by people of all sexual orientations. An identical flag to the "Victory Over AIDS" flag is often used by gay leather aficionados.

Another famous flag used in the gay community is the bear pride flag. The slang term "bear" is often used in reference to a gay man with an abundance of hair on his face, chest and body. Bears tend to be older, and are often large or chubby. Although there is no one symbol that generally represents the bear community, there are a variety of symbols that have been used by local bear organizations, clubs and bars. One Bear Pride Flag displayed at Spags, a Seattle bear bar, uses colours symbolizing the earth and the variety of bears that lie between the sky and the earth. A golden yellow paw-shaped sun represents the international fraternity of bears. A blue stripe at the top denotes the sky, while a white stripe represents "polar bears," a black stripe symbolizes "black bears," and a brown stripe represents "brown bears." A green stripe at the bottom of the flag symbolizes the earth.

There are also various gender symbols that are used. There's the traditional pointed Mars symbol and Venus symbol with a cross, representing males and females respectively. Variations on the traditional male and female symbols include double interlocking male symbols to denote homosexual males, and double interlocking female symbols which symbolize homosexual females. During the seventies, three interlocking female symbols were often used by lesbian feminists to symbolize their rejection of male standards of monogamy. The Mercury and IFGE symbols are often used to represent transgendered individuals.



The lambda is often used to represent the gay community. There is much debate as to exactly why the lambda was chosen. Some believe it represents the energy of the gay movement, while others say it is because lambda is the lower case version of the Greek letter "l" for liberation.

The labrys, which can be described as a double-sided hatchet or axe, was often used in ancient European, African, and Asian matriarchal societies as a weapon and harvesting tool. Greek art often portrays amazon women with labrys weapons. The Amazons ruled with a dual-queen system in which one queen was in charge of the army and battle, while the other remained behind to administer conquered cities. The Amazons were known to be ferocious, merciless in battle. Once attaining victory, they ruled justly.

Today, the labrys is used by lesbians and feminists as a symbol of strength and self-sufficiency.

Originally used by men in gay bars, the Hanky Code is a traditional form of signalling to others what your sexual preferences and interests are. Wearing a hanky in one's left pocket symbolizes dominance and aggressiveness, while a hanky in the right pocket represents passivity.

Wearing a black hanky on the left denotes a heavy sado-masochist who likes to be on top. The same hanky in the right pocket is worn by a heavy sado-masochist who likes the bottom.

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ARTS & ENTERTAINMENT

Robert Carlyle satisfies his appetite

Robert Carlyle's vicious turn as Begbie in *Trainspotting* won him international acclaim, as did his portrayal of an honest steelworker in *The Full Monty*. He had the world in the palm of his hand, and had the choice of any Hollywood project he wanted.

FILM/REVIEW
BY RICHIE MEHTA

However, he resisted the call for a standard romantic-comedy, and went with a sick, twisted, dark fable on cannibalism entitled *Ravenous*. And thank God for that.

The film is a cross between a western, comedy, and horror, and it succeeds to various degrees on all levels. It follows the adventures of disgraced army captain John Boyd (Guy Pearce) who is ordered to a frontier post with a group of insane officials.

The cast consists of Commander Hart (Jeffrey Jones) who's lost his passion for life, Toffler (Jeremy Davies) the holy man, Reich (Neal McDonough), an aggressive soldier, and Cleaves (David Arquette), the cook who's inhaled a little too many herbs. Late one winter's eve, a mysterious stranger named Colqhoun (Carlyle) stumbles into a camp half-frozen, with a horrific tale about being trapped for months in a cave after a snowstorm with a group of fellow travellers. One of the men resorted to cannibalism for survival, and, as a result, Colqhoun fled for his life.

Although he appears active in the photos, seen here slitting Jeffrey Jones' throat...

...and taking a mallet to David Arquette's head, Guy Pearce's passivity is a crutch to the comedy-horror film *Ravenous*.

Hart orders everyone out into the mountains to search for this murderer, and that's when the fun begins.

The problem with the film is that it wastes a lot of talent. Jeremy Davies and David Arquette's characters are throwaways. And Guy Pearce's Boyd, although interesting because of his cowardice, becomes slightly annoying. As a protagonist, he simply watches things happen, and prays that he doesn't get hurt. An argument can be made for creating an everyman character (like Davies' Corporal Upham in *Saving Private Ryan*), but as a lead to follow, his indecision and fear only turn the viewer away, instead of drawing them near.

All of this leaves the stage open for Carlyle, who *makes* the film. That is all I can say. Except that the customary climactic battle is a model for pain and suffering, and the resulting one-liner will leave you in hysterics. It's a good time, if you can get past the blood and guts, or, as *Ravenous* calls it, the menu.

Fait: facing the facts of the matter

Picture this: Large craters pocking the ground, intricate fault lines grooving deeply into a desert floor. Yellow and red sand blowing across an empty landscape, over unusual grid-like ground patterns that can only be witnessed from the sky. Am I describing abstract photos of Mars or the moon?

GALLERY/REVIEW
BY MEGAN BRAGANZA

Mais non. These are images of Earth, and they are more real than when they first appear. The time is 1991-92, and the setting is the Kuwait Desert landscape after the damage of the Persian Gulf and Iran-Iraq wars. Captured by French artist **Sophie Ristelhueber** at Toronto's Power Plant art gallery, these images never cease to amaze and incite emotions. Framed amongst 57 other coloured and black and white images, these 60 photographs are set in a huge floor-to-ceiling grid, which comprises **Ristelhueber**'s world-acclaimed exhibition, *"Fait."* In French, *fait* means "fact." Included are large, intense pictures of scarred desert landscape and rusted tank fleets abandoned in the sand. Others show grooved hills with blazing red oil fires still burning darkly in the background. In contrast to the human and political images conveyed through popular media, the striking thing about this exhibition is the very lack of commentary. Nonetheless, the imposing photos crowd one's field of vision, suffocating the viewer with their haunting realism. Stark images show damaged land that has been shelled, and covered by literally thousands of holes. Others show landmines poking menacingly through the sand. Desolate, uninhabited spaces containing rusted piles of shell casings are shown; meanwhile, complex designs cut across the desert floor, which, upon closer inspection, appear to be complex Iraqi trench systems. Like lakes, deep pits in the ground filled with crude oil are left forgotten for their intended use as fire pits for Iraqi "scorched earth" retreat plans.

Yet from this eerie, aerial view, **Ristelhueber** drops down to the ground for a terrestrial perspective. Suddenly, the weird, ambiguous view becomes slightly more familiar. From macrocosm to microcosm, her closer pictures show subtle details found in the sand: a pair of shoes calcified in the gravel; an old TV sticking oddly out of a sandy mound; and filing cabinet, among other miscellaneous debris, further remind viewers of a distant human presence that once roamed this area.

But don't be fooled. This is not another political commentary but a view of the physical scars that humans have imposed upon the natural landscape. This is not **Ristelhueber**'s visual editorial on war, nor another photo-journalist's cover story. They are what she calls her "meaningful fictions," photos that lack definite contexts. Without horizon lines or natural perspective, they are just images or 'facts' the artist has captured. What you think about, is up to you. But the very fact that you do, is the intention of this work.

Whether horrific or destructive, telling or visually intricate in design, the images demonstrate how the land recovers from the feuds of its inhabitants, leaving brief, but moving 'traces' that force us to think. Despite her artistic intent, **Ristelhueber** warns still, "we must not abandon the territory of reality and collective emotion to reporters, editors, and photographers." Even without artistic explanation or human presence, this exhibition deafens with its realism.

These dangerous-looking photos were also taken in dangerous ways. **Ristelhueber** took most of these shots from helicopters, often over restricted war zones. Many times, she convinced pilots to fly her over such areas against orders, while evading barbed wire and land mines on the ground. According to Power Plant curator Marc Mayer, such photography is reminiscent of "aerial reconnaissance, of satellite surveillance, or of *art informel*."

Yet these intense, behind-the-scenes actions don't seem to break the photos' eerie calm. Rather, the images seem to speak for themselves in direct and indirect ways. Directly, the viewer's awareness of the possible setting is disturbing. But even more disturbing is their almost ambiguous nature. They could be images from anywhere in the world, at any time. More than anything, these photos are the work of an artist concerned with physical scarring, of the landscape, buildings or of people, in natural or artificial contexts. She continues this focus in three other, moving series of photos set in other places, like Bosnia and Beirut, called *"Beirut, Photographs"* (1984), *"Every One"* (1994), and *"La Campagne"* (1997). A sarcastic installation made for the UN rounds out the exhibit. All four works show how the damage of human in-fighting continues, but the glaring *fait* or fact of its senselessness remains the same. Definitely, a show not worth missing, **Sophie Ristelhueber**'s works will be at the Power Plant (located at 231 Queens Quay W.) until April 5. Cost is $2 students, $4 adults, and admission is free on Wednesdays. For more information, call 973-4949.

Fires burn in the middle east: One of the many brilliant photo's in *Fait*.

Art work in Kaneff Centre finally here

BY AGNES CEGLARZ

For those of you wondering about the art work hanging in the Kaneff Centre, I will explain. The Fine Art Students Association (F.A.S.A.) worked on this project for the past few years, and with the aid of Cecil Houston, Associate Dean of Social Sciences, the project is finally being realized this year.

The aim of the project was twofold: to give students a chance to show off their artistic talents as well as add some life to those beige walls.

Currently, six tracks have been mounted to the walls to display the art work. Depending on the size of the pieces, 6 to 12 can be displayed at one time. There are seven artists' works displayed this month. There are three downstairs and four upstairs. Artworks this month include paintings by Siem Vanderbroek, Tricia Aviss, Agnes Ceglarz, Carol-Ann Ryan, Catherine Hollett, and Christian Badanjak. Also displayed photographs by Kai-Lii Veer.

F.A.S.A. will continue this project for years to come. The art work will be changed on a bi-monthly schedule. Next year F.A.S.A intends to feature art work at the beginning of the school year.

Thanks to all who submitted to the first ever "Kaneff Display;" for those interested in displaying work, look for another article in *The Medium* with more information in the new school year.

Spielberg shows the real Holocaust

Steven Spielberg has a mission: capture as many witness accounts of the Holocaust on video as possible, and make these available for people all over the world. With this in mind, he established The Shoah Visual History Foundation in 1994 to organize this material.

FILM/REVIEW
BY RICHIE MEHTA

Next week, the Shoah Foundation will release its first theatrical feature film, *The Last Days*. Directed by James Moll, (who's worked on cable documentaries for the foundation in the past) and executive-produced by Spielberg, the film details the last years of the Holocaust, when Hitler, instead of using his resources to help the war effort, turned against millions of Hungarian Jews for a final massacre. He cited the importance of engineering the "master plan" of genocide over anything else, including his own death.

In the last year of the war, instead of putting his resources towards the war effort, Hitler gave orders to execute every remaining Hungarian Jew.

In response to this master plan, the Nazis moved millions of Jews out of Hungary, into German camps, and slaughtered them as efficiently as possible.

The film follows the stories of five Hungarian survivors from this time. All of them now live in the United States, and have successful careers; one of them is even a U.S. congressman. These survivors tell their childhood stories–how they were taken from their towns, placed in camps, and separated from their families. One truly gets a sense of what it was like for these victims, and the hell they went through to survive.

Essentially, there is nothing we see here that wasn't depicted in *Schindler's List*, but the difference is that it is real. There are no artificial images, no dramatizations, and no false testimonies or exaggerations, which is why this documentary is so moving. And the film contains some of the most horrifying images one will ever see

However, the film's most interesting moments occur during the interviews not with the survivors, but with Dr. Hans Munch, a doctor who performed experiments on Jews in the death camps. His testimony is uncomfortable to watch since, on the one hand, he performed horrible experiments on Jews, but on the other hand, often tried to save Jews from gas chamber execution by continually performing harmless experiments (which is the reason for his pardon). Nevertheless, he played an integral part in the murder of many Jews, and is a living representative of the Holocaust's many faces of evil.

As with Spielberg's *Schindler's List*, and *Saving Private Ryan, The Last Days* is not an enjoyable experience. Horrifying experiences are shown. However, in this case, you can't accuse Spielberg of sensationalism. Of all his trademark heart-tugging antics, these ones haven't been staged.

Art department may see drastic change

BY RICHIE MEHTA

As a result of a possible funding increase within the next year, the Art and Art History department may receive a massive facelift in the next five years. Professor Jill Caskey, who spearheaded student forums for suggestions on curriculum changes, commented on this new opportunity. "The new budget is in part a response to the 2002 enrollment increase, as well as the Minister of Education's report that enrollment in the next 10 years will increase by 60 per cent. U of T wants a large chunk of that increase, and as a result, wants our programme to be the best in Canada. In order for the programme status in the academic and artistic community to increase, we need to re-think the curriculum."

Several students offered valid options for changes to the curriculum, such as the addition of new courses. "Everyone wants to see a dynamic setting here, and if we had courses such as Islamic art, or Asian art, that would create a more widespread interest in the arts programme, especially for people outside the programme looking for interest courses," says Caskey.

But such change is not easy, as development time is necessary. Caskey outlined the three stages of development for this project:

1. "Dreaming": This consists of analyzing and improving what the programme is doing now. Especially important is a clarification of the weaknesses.

2. External Review: Experts from outside review the students, faculty, and curriculum, to give recommendations.

3. Generation of a final codified plan: after the external report is completed, plans are laid for the recommended changes. Whether the powers that be feel the changes are necessary is then revealed.

The possibilities for this funding increase are extensive. If the change is approved, within the next three to five years, UTM may see the addition of more art history courses, including Asian studies, and a Curatorial course. The long term benefits may include the addition of buildings to the campus. "We have dreams for a new humanities building," says Caskey. "We would have digitized art history classrooms, where all of the images would be clearer, and available for study on the world wide web. There could also be a larger gallery space, which has also been a problem on campus. The whole idea for this is intended to facilitate expansion and massive curricular reform for UTM."

Foxy Brown and Julian Lennon together

Foxy Brown
China Doll
(polygram)

Foxy Brown is one of those albums that initially attracts buyers because of its list of guest appearances. In my attempt to present a fair review of the disc, I discovered two important facts. First of all, people have a bad view of **Foxy Brown**. As a lyricist, she can definitely hold her own with some of the other big names on the album, but that is not the concern of the majority. Whenever the name **Foxy Brown** is mentioned, the word slut is not far behind. **Foxy** seems to have embraced the image she has created (with the help of skimpy clothing). Most of the the album deals with sex, men, and sex with men. The second important note is that most of the songs are actually quite boring. In fact, when listening to this CD for pure enjoyment, I found myself looping only three of the CD's 17 tracks. The first is "Hot Spot," with silly lyrics, but a decent beat. The second song that caught my attention was "It's Hard Being Wifee," featuring **Noreaga (Ed.'s note: Manuel?).** And the last track, "Dog & a Fox," featuring DMX, kept my head bobbing. This album wasn't very bad, but it also wasn't very good. The beats were so-so, and hearing **Foxy** talk about getting naked became boring *really* fast. The album has three good tracks that make it worth borrowing from a friend, but not actually spending the money to buy.

- Alvaro De Los Santos

Julian Lennon
Photograph Smile
(Sony)

Julian Lennon's *Photograph Smile* is a collection of mild and sweet ballads. At times it has both a mid-eighties' feel (which is the same era in which his greatest successes occurred) and at other times, it exhibits a seventies "lying on a California beach" type of vibe. Ironically, back in 1985, with his two hits "Valotte" and "Much too late for Goodbyes," he sounded much more current.

Photograph Smile's greatest weakness lies in its repetitiveness, not so much in terms of the songwriting, but in Lennon's singing style and the slow pace of the album's tunes. In comparison, despite also having pretty and harmless-sounding melodies, The Beautiful South (a northern English band) stands out because of their humourous, and often sarcastic lyrics. As well, Beautiful South's male and female vocals have always been exceptionally strong and clear. Lennon's could have been more outstanding if it had enlisted some of these features, such as more lyrical variety (and not just themes of lost loves, heartbreak, and romance) or if his vocals were more prominent (too often, his voice blends with the instrumental backing). For example, in "Cold," he sings, "You tore my life apart, you killed my inner heart." Despite the intensity of these words, his voice is so calm and mellow that one would think that this was a mild case of infatuation, rather than a terrible breakup.

Still, *Photograph* has a couple of unique moments, such as "Crucified," which features East Indian musical instruments, and mildly political lyrics such as, "And we're crucified–crucified on the cross of innuendo–we're hypnotized and patronized every way the wind blows." The title track also stands out as the best example of Lennon's singing talent. Its use of strings and the piano create a romantic fifties mood, conveying images of beautiful, elusive starlets, and the lovesick, lonely pianists who admire them.

- Jenille Prince

A romantic *Planes, Trains, and Automobiles*

Ben Affleck and Sandra Bullock battle the forces of nature.

Forces of Nature, a romantic comedy with a twist, stars charming lunkhead Ben Affleck (of *Chasing Amy* and *Good Will Hunting*) as a husband-to-be who is thwarted by 'forces of nature.' (Isn't that clever?)

FILM/REVIEW

BY JENNIFER MATOTEK

He is also forced to re-evaluate his ideas about monogamy and marriage, thanks to a dying grandfather, a whining friend (played by the ever-amusing Steve Zahn), and a slightly nutty travel partner, *Practical Magic*'s Sandra Bullock. The film's use of plot devices like heart attacks, and borrowings from the beloved *Planes, Trains and Automobiles*, makes the movie seem kind of tired, but the film isn't just some one-note romance. It truly has a lot of interesting things to say about the nature of love and monogamy in the nineties, and does so by using the forces of nature as the underlying metaphor.

The chemistry between Bullock and Affleck isn't really there; but for this film, it works. The performances in some scenes are fairly thin as well, and rather laughable; however, the twists at the end of this film are certain to make the viewer love it or leave it. The most notable aspects of the picture include the truthful and engaging performance by *NewsRadio*'s Maura Tierney, while the film's special effects and camera angles are beautiful to watch and add to the movie's themes, rather than overwhelm the story.

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DMX's second album this year: DOA

CD/REVIEWS

Heltah Skeltah
Magnum Force
(EMI)

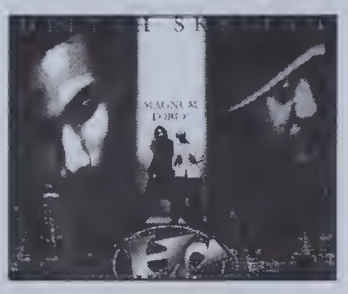
Coming well out of the blue, **Heltah Skeltah** represents one of the finer surprises in hip hop in the last few years. Released through Duck Down/Boot Camp, *Magnum Force* runs the gamut from hard jams to mellow sounds, and does so with an equal amount of skill and style. From the Boot Camp (which includes Buckshot Lafonque and The Cocoa Brovaz [formerly Smif N' Wesson]) that kind of skill isn't all that surprising; what is, however, is how little hype and praise this album has received.

Magnum Force is one of those albums that those "in the know" will use for name dropping purposes; but, the general masses (much to their own detriment) will probably not own the CD.

Heltah Skeltah consists of two guys, Ruck and Rock, but it pulls in a slew of guests. What separates this album from others is that it doesn't ride its guests to get sales. The guest spots don't steal the spotlight, nor do they need to supplement any of the emcees' talent. *Magnum Force*'s other strength lies in what it lacks, which is skits. Too many recent hip hop releases throw in a slew of skits. Skits were great when they first appeared because they could help pace the drive of many hard-hitting hip hops discs. They could also help the genre transitions from R&B to soul, to rap. The problem is that, recently, they have become a crutch to fill gaps in a short album, or to detract from the weaknesses of some albums. *Magnum Force* includes skits, but they are few, far between, and they augment the album (as they were originally intended to do).

Heltah Skeltah is definitely an act to watch over the next little while. In a field devoid of strong releases in recent memory, *Magnum Force* is both a much needed addition to the catalogues, and a welcome breath of fresh air. While Ruck and Rock don't reinvent hip hop on this disc, they go a long way towards revitalizing it.

-Scott Arnold



DMX
Flesh Blood of my Blood
(Def Jam)

As the dawn of the new millenium approaches, hip hop has certainly hit its stride, becoming the fastest rising musical genre and setting an unprecedented record of a 20-million unit increase in sales from the year before. However, now that hip hop has finally come into its own and breached the mainstream market, we find ourselves susceptible to well,all kinds of bullshit. **DMX** is a case in point. With his second album released this year (the first, *It's Dark and Hell is Hot* went gold) **DMX** does absolutely nothing to separate himself from the vast amounts of garbage in hip hop today. Though he has apparently set a record for having two albums reach the number one spot in *Billboard* magazine in the same year, it quickly becomes clear during the first three tracks that **DMX** has matured very little during the course of the year. An example of his lyrics: "And Niggas know, who the best is, the dog **DMX** is/ The rest is, or might as well be helpless/I wreck this/'Cause when I wreck shit/ I might snatch a nigga's necklace/Then go from light, midnight to breakfast." With such lyrics and top-notch production by one of the genre's hottest, Swizz Beats, the album should be absolutely incredible. So, then, what exactly is wrong with *Flesh of my Flesh*? Well, after the first three tracks, let alone the entire album, **DMX**'s style begins to grate. Where fellow emcees Method Man and Redman have a naturally hard flow, **DMX**, more often that not, tries too hard to sound hard. Even on the requisite "sentimental track" *Slippin'* where **DMX** tries to sound more humane and well, sensitive, he sounds ridiculous. After listening to this album, I had the sneaking suspicion that **DMX**'s newfound popularity will not last through to the end of the millenium.

- Shevan Bastianpillai

Various Artists
Strangeland soundtrack
(polygram)

Hardcore, psycho-slasher heavymetal music of the Eighties continues its long relationship with horror movies on the recently released soundtrack to *Dee Snider's Strangeland*.

While the theme of a psycho-killer movie translates well into this genre, the music itself does not seem entirely inspired. It starts off well enough with a dark, slow-moving piece, called "Inconclusion," by **Twisted Sister** frontman Dee Snider (who wrote the movie) that is sure to please fans. Unfortunately, other metal monarchs like **Megadeth** and **Anthrax** fail to deliver anything more than teasing guitar riffs and rather lame lyrics. It seems that, with only a few exceptions, the genre of heavy metal has not progressed much since the eighties, and only rehashes what has come before, as evidenced in the closing **Twisted Sister** anthem "Heroes Are Hard To Find." Hey guys, I've heard it all before!

Fortunately, relative newcomers **Snot**, **(hed)p.d.**, and **Kid Rock** save this disc from total mediocrity. "Absent," by **Snot**, has a funky lyrical style with thrashing guitar rhythms that make you want to mosh, while **(hed)p.d.** sounds a lot like favourite hard-core band **Rage Against the Machine**. **Kid Rock** puts twist on old metal stylings with his brand of hard rap and ripping guitar. It's a great song, but only if you're not too uptight about little things,like excessive vulgarity.

It's too bad the movie didn't make it to theatres to give this disc some more exposure. It may not be groundbreaking metal music, but for fans of the bands involved it will make a nice addition to collections.

- Michael Schmidt

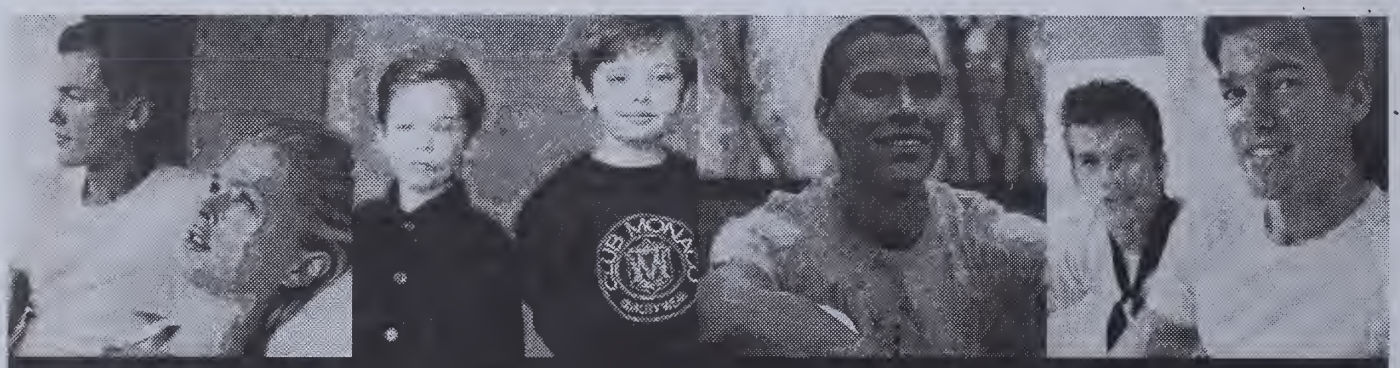
The Beautiful South
Quench
(Polygram)

The Beautiful South were spawned out of '80s British darlings **The Housemartins**; they have spent the last six or seven years in a quiet field of die-hard fans. *Quench* will retain their following as it is definitely one of their best releases to date.

For anyone not familiar with **The Beautiful South** (or **The Housemartins**), their sound is a combination of British pop and a Barenaked-Ladies-style flair (with female vocals thrown into the mix), and with a stronger percussion section. Their drummer (on *Quench*, he was merely a "rhythm consultant," whatever that means) is/was Norman Cook, who has been making a name for himself with his current Fatboy Slim project both on and off the club circuit. The band's last album, which was released a year ago, was a quiet release, even among fans; it lacked some of the sublte nuances that have made **The Beautiful South** such a great band. On *Quench*, these subtleties are back with them so much more. Certainly a band that would appeal to fans of Spirit of the West, **The Beautiful South** sing about everything from stupidity in the face of love, to drinking songs, to coins, and they do it all with their quirky air.

While the band often includes a message in their songs ("Perfect 10" describes the beauty of overweight women), they also verge on the absurd ("Window Shopping For Blinds"). Throughout it all, however, they produce well-crafted songs with catchy and subtle hooks. *Quench* marks another in what will hopefully be an ever-growing catalogue for a remarkable band. They may never see commercial success on a large scale, but they will forever be adding new fans to their roster as long as subsequent albums can continue this trend of quality and wit.

- Scott Arnold



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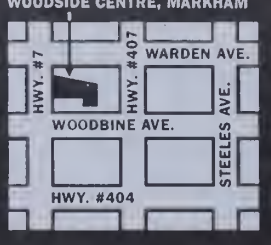

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SPORTS

Peel Region gets rid of their Scabs

BY ZUHAIR FANCY

NBA Scabs versus Peel Region–Game 2

After their game-one upset to Peel Region, the NBA Scabs met a do-or-die situation in game two. Peel Region was hoping to continue their great play from game one and sweep the Scabs right out of the playoffs.

The first half was all Scabs as they ran up a 27-16 lead in the first 20 minutes of play. Jason Gloger scored ten points (finally using his height to his advantage) and Bruce Worthington pitched in with seven points. Jeetinder Singh led Peel Region with nine points while Ahmed Farooq put in seven.

The second half was much the same as the Scabs held onto their lead and cruised to a 56-41 win. Gloger ended the game with 22 points to lead all scorers. Geoff Richardson had a strong second half and finished with 13 points. Singh and Farooq were the only bright spots for Peel Region as they ended with 17 and 14 points respectively. The Scabs' win forced a third game in this semi-final matchup.

NBA Scabs versus Peel Region–Game 3

After their win on Monday, the NBA Scabs came into Wednesday's game confident that they could avert an upset. But when the final buzzer sounded, it was Peel Region that was going to the finals after their 62-55 win. Peel Region held the lead for the majority of the game, hitting the big shots when they had to; they are being viewed as the Cinderella team of the playoffs–equating the achievements of Gonzaga in the NCAA's March Madness tournament. In the preview issue for intramural basketball, the Scabs said that only an "act of supernatural proportion" could prevent them from winning the championship, so watch for the sky to fall.

Peel Region turned some heads with their play in this series as they didn't fear the Scabs' size advantage, repeatedly driving the lane. The Scabs had shown a weakness in their guards, who never seemed able to consistently drive the lane and dish the ball. The Scabs also seemed to try and continually post up the ball to use their height advantage but could not consistently score. Peel Region got solid play from their stars and played tough down low.

The Scabs said that only an "act of supernatural proportion" could prevent them from winning the championship, so watch for the sky to fall.

The first half was even and ended with Peel Region up 27-23. Ahmed Farooq led the charge for Peel Region as he scored 14 points with his slashing drives and off-balance shots. Jeetinder Singh continued his strong playoffs performance by flexing his muscle some solid rebounding. The Scabs' first-half leader was Geoff Richardson, with eight points; their guards were a non-factor with only four points.

The second half saw the Scabs make a run as their guards started to make some shots; Lance Stroud stepped up his play with some big lay-ups as well as hitting a three. Geoff Richardson also had a strong second half as he scored eight points, including a three-pointer from far out. Aman Dhillon was unstoppable, he hit shots from everywhere–from jumpers on the baseline to three-pointers from way out. Farooq also hit some big shots down the stretch to give Peel Region the lead going into the final two minutes.

With both teams over the limit for fouls, both squads went to the line often in the final minute. Peel Region held a 53-48 lead with just over a minute remaining when Rick Sood fouled Jason Gloger sending him to the line. Gloger cut Peel Region's lead down to two after hitting one of his free throws and making a quick lay up. Dhillon hit both his free throws after being fouled to give his team a 55-49 lead. The Scabs quickly pushed the ball down the court and set Roberto Alvarado up for a three-point shot when Dan Sood, much to the bewilderment of his teammates and observers, fouled Alvarado. This move not only gave him three free throws but, more importantly, stopped the clock. Alvarado hit all three free-throws to make it a 55-52 game.

Peel Region inbounded the ball to Farooq who was quickly fouled–he hit his free-throws to seal the deal. Just before the final buzzer went, Bruce Worthington hit a three pointer from half to give the Scabs their only smile of the day.

Dhillon led Peel Region in scoring with 24 points–20 of them coming in the second half. Farooq finished with 23 points while Singh ended with seven points.

Richardson led the NBA Scabs in scoring with 16 points while Stroud finished with 12. At the postgame press conference Dietz gave credit to Peel Region's big three of Singh, Dhillon and Farooq for the upset win. The Scabs' guards were ineffective for much of the series with poor outside shooting and by not driving the lane. They claimed to have passed up on professional careers for a high quality education here at UTM so let's all hope they're learning something.

Peel Region now moves onto the finals to play Erindale State in a match-up that already has Peel Region intimidated. In the history of the two franchises, Peel Region has never come close to beating Erindale State; they have lost games by as much as 50 points.

Erindale State versus Res. Dogs–Game 2

After dominating the Reservoir Dogs in game one, Erindale State came into game two just as cocky, they wanted to finish the series. The Dogs were still without Dejan Grujicic and had only four of their starters at the game. Erindale State was still nursing some injuries but still had their big stars present. In the end, Erindale State was too talented for the Dogs; they came away with a 66-51 win to sweep the Dogs out of the playoffs.

Erindale State got off to a great start as Kevin Rawana, who was nursing an injury to his right elbow, hit a three-pointer from the corner with his left-hand. Erindale State was quick to run up a lead as their quick passing and fast-break offense wore down the Reservoir Dogs. The half ended with Erindale State up 40-32 with the Reservoir Dogs pressing. Ryan DeSouza led the Dogs in scoring with seven points, while Nick Postic ended the half with six. Ravi Uppal led Erindale State in scoring continuing his great play against the Dogs, scoring 11 points. Irfaan Kalyani and Kevin Rawana both finished the first half with nine points.

The second half saw the Reservoir Dogs make a run to close the deficit but Erindale State made some big shots down the stretch to seal the victory. Uppal led all scorers in the game with 19 points, while Harold Samuel finished with 17 and hit some key baskets in the second half. DeSouza finished the game with ten points in his final game in Erindale.

Erindale State meets Peel Region in the finals and will be heavily favoured. At times during game two against the Reservoir Dogs, it seemed as if the gigantic team ego–which Erindale State feeds off of–would self-destruct, but they managed to pull their act together for the win. Erindale State goes into the finals on a 15-game winning-streak as they have not lost a game since December 1997.

Kevin Rawana scores two of his 11 points in Erindale State's win. *photo/Michael Schmidt*

Bond Girls burn Moe's

BY CHANDRA GILBERT

This game marked the start of the women's ball hockey finals. The tight game proved that the series could go to either team as goaltenders Miel McGerrigle and Debbie Medeiros battled it out.

Gina Rajack opened the scoring on a pass by Farah Ahmed to give the Bond Girls the early lead. The Flaming Moe's were quick to respond and tied the game up at one.

The score remained tied for the remainder of regulation as both goalies made outstanding stops. At one point, what looked like a sure goal by Rajack on an empty net was saved by Medeiros, who came out of nowhere to use the butt end of her stick. McGerrigle showed poise for her team as she covered most of the Moe's chances.

Even after overtime, the score was still tied. In the shootout that followed, the first round of shots decided nothing as Justyna Gozdzik potted in a backhander over McGerrigle's pad, and Cynthia Collins answered for the Bond Girls. The second round of sudden death shots resulted in a Bond Girls win as Collins, the eleventh shooter, put another penalty shot past Medeiros to put her team up 1-0 in this best-of-three series.

The women played their All-Star game on Friday. *photo/Christopher Allsop*

Elites Trash Ormanos

BY ZAIN FANCY

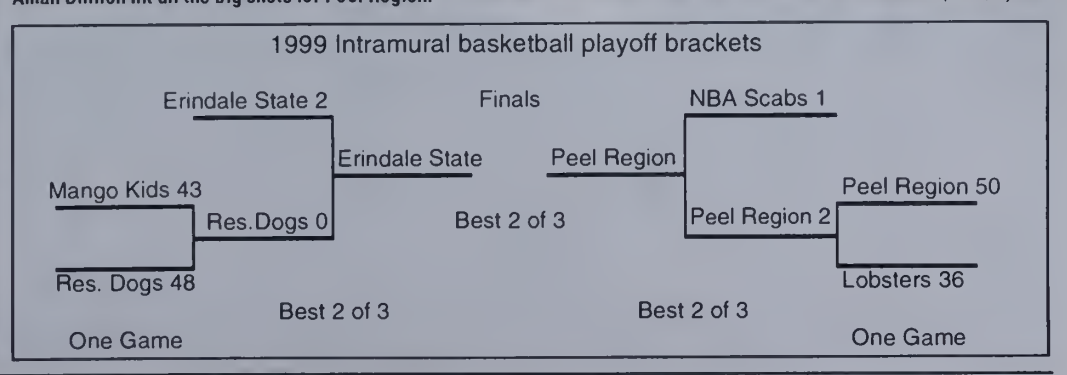
When you have one team that's really good and one team that isn't, the end result is usually a blowout, and the Elites proved this rule perfectly by crushing the Ormanos 11-3 last week in men's soccer. The Elites are not only the most highly skilled team in the league, but also the smallest; however their size has not proven burdensome yet; they continually make their opponents look like deer caught in the headlights.

The Ormanos surprised everybody two minutes into the game when Hatem Dokainish, who was left uncovered in front of the net, kicked in a pass from the corner past stunned Elite goalie Ravi Uppal to open the scoring. Seven minutes later, the Elite got their offence in gear, as Sam Gill danced around a defender and gave Steve Ghose the ball in front for an easy tap in to tie the game at one. A minute later, Gill once again deked out the defence, and fired another perfect pass to Dave Thomas for yet another easy tap-in. After Gill scored on a penalty shot, Hamada Amer threaded a perfect pass to Vikas Kalra, who shot the ball in under the crossbar to put his team up 4-1, and outshooting their opposition 13-3 in the half.

In the second half, the Elite scored the next three goals, while some spectacular, sprawling saves were made by Uppal, who didn't seem to be asleep in net anymore. After the Ormanos scored on a pathetic flutterball, the Elites scored another three goals to put the score at 10-2. Both teams exchanged goals at the end of the game, with Ghose rounding out the scoring after he kicked in his own rebound after being totally robbed to make the final 11-3, with the Elites holding a shot margin 19-9 in the half and 32-12 for the game.

Player of the game was Sam Gill; every time he touched the ball, he undressed the Ormanos defence, as he scored two goals and set up five goals. Every single Elite player scored a goal, and only one of their players didn't get two. Their offence is second to none, and with a hot goaltender going into the finals, look for this team to be crowned the champs.

Aman Dhillon hit all the big shots for Peel Region. *photo/Sijie Xu*



Men's basketball lose heartbreaker

BY STEVEN MANCHUR

It was advertised as a war. It was Number Two versus Number Three. It was the final four. Sudden death. And it was UTM against Scarborough. It had all the signs of a classic battle, and when push came to shove, both teams responded. In what was truly an awesome display of basketball by both teams, Scarborough squeaked out an 86-79 victory over UTM.

UTM led early in the game, helped by the slashing drives of Aman Dhillon and the strong play of Lance Stroud, although the team never led by more than seven points. The teams traded baskets for the next ten minutes, with neither team gaining more than a three-point advantage until a 7-0 run by Scarborough in the last minute-and-a-half of the first half, which gave Scarborough a 45-35 halftime lead.

The start of the second half was much like the end of the first, with Scarborough having all the momentum, building a 15-point lead. That's when, as he has done all season, Kevin Rawana got scorching hot. Rawana hit three three-point shots, to accompany Bryan Foo's amazing drives, trimming Scarborough's lead down to three with six minutes left. Then came the turning point, when three out-of-bounds possessions all went against UTM, two of which were bad calls. For that brief minute, UTM lost focus and the lead went from three to seven points. UTM tried to climb back, but Scarborough got the advantage of some nice home-court bounces, and, to their credit, Scarborough hit all of their foul shots down the end.

UTM was once again led by a balanced scoring attack. Rawana ended with 18 points, all scored in the second half. Foo had 17, Jason Gloger chipped in 13 while Dhillon and Stroud had 12 and 11 points each. Not to be forgotten is the tough battle that both Bill Dietz and Geoff Richardson put up with, plus the all-out hustle of Mike Arage and Harold Samuel.

The season was full of ups and downs, highs and lows. Unfortunately for UTM, they realized too late in the season the type of effort that is needed to win the inter-faculty loop, both in games and in practices. The turning point in the season came during an exhibition game at Medaille College just before reading week, when UTM battled and played with the NCAA Division III Mavericks for most of the game.

Now that the players know what it is going to take, the veterans will be able to set the tone for next year's team at try-outs. Coach Manchur would like to thank all the players for their efforts this year.

Women's volleyball triumphs

BY IBNU ONGKO

UTM's women's division I volleyball team finished an undefeated season as champions. They were 11-0 in the regular season without losing a set.

The highlight of the season was the championship game versus the much-improved Scarborough squad, whom they had already beaten in their first game. Scarborough went into the match confidently since they felt a season of practice would ensure victory. In the first set, UTM got off to an early 5-0 lead, but Scarborough came back 11-5. Refusing to lose, the UTM squad pulled together and marked ten unanswered points to win the set 15-11.

In the second set, the momentum was on Scarborough's side as they jumped out again to a 7-2 lead, and maintained it up to 13-9. Here, UTM realized that they had dug themselves into a hole; they showed their superior skill and refused to give up. Under the leadership of captains Menly Ongko and Marla Adams, the girls battled back to take the lead at 14-13 before ending the match at 16-14. Outstanding hustle by Stephanie DeLorenzo boosted the team.

All players contributed much time and effort to the championship season. This group of girls is probably one of the most talented crews ever to play for UTM.

UTM loses in semi-finals

BY STEVEN MANCHUR

Apparently, five times wasn't so lucky for the UTM Women's division I basketball team as they lost their semi-final to Scarborough 42-32. UTM defeated Scarborough the first four times they played them this school year, but were forced to play this game without their top two guards, Betty Grela and Carol Seymour. To add further trouble, the team hadn't played in over two weeks.

To UTM's credit though, they kept the game close in the first half, led by the strong defensive rebounding provided by both Justyna Gozdzik and Sylvia Jazbec, and the shooting touch of Becky Jones. At half, UTM was down by six points.

The second half saw Scarborough build a 13-point advantage, but the UTM girls battled back. Using a full-court zone press, UTM started to capitalize on Scarborough's turnovers. Helping out was Joyce Bernasek, whose hot shooting almost single-handedly kept UTM in the game. Unfortunately, the closest they could get was within five points. Bernasek led UTM in scoring with 13 points, while Jones chipped in eight.

Coaches Jack Krist and Steve Manchur would like to thank all players: Justyna, Becky, Signe Miranda, Shannon Spencer, Betty, Melissa, Sylvia, Joyce, Carol, and from the first semester Cheryl Callan, and Shauna Congram, for a truly enjoyable year. With a combined record of 11-5 over the two semesters, UTM showed its dominance, but was unlucky in the playoffs.

The women were unlucky against Scarborough. *photo/Avril Loreti*

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UTM is soccer champ

BY PATRICK OSEI-OWUSU

The women's indoor soccer team has made great contributions this year in intramural sports, ultimately winning a championship. They have shown that commitment and teamwork are the keys to success and that UTM has the potential of winning in most (if not all) of the intramural sports. Having been defeated by St. Michael's last term at the finals of the outdoor soccer championship, UTM had to prove that it deserves to be the soccer champions.

From the week of January 18 to the second week of March, the women's indoor soccer team has been in the business of reclaiming the top spot lost two years ago. Selection of players to make the team was not easy. Not that we didn't have enough people to make the team, but the problem was that a number of people far exceeded the minimum skills required. Eventually, the best nine out of the lot were selected. A two-division league may be needed in the future, because one team is not enough to accommodate the many students with the skills and the will to play.

UTM played its first game of the year against Scarborough. Now, to everyone who closely follows, knows that Scarborough is usually a tough team to beat–Scarborough beat UTM for last year's championship. In order to send the right signal, it was essential to beat them. They proved the point that champions die hard, but UTM eventually knocked them off with a 2-1 victory. UTM won every subsequent game by big goal differences, finishing first and undefeated.

Quarterfinal and semifinal games were not much of a challenge to UTM though PT/OT was a tough challenge in the semifinal. With Scarborough eliminated from the playoffs at the quarterfinal stage by PT/OT, UTM's next challenge was St. Mike's in the final–who beat UTM to win the outdoor championship.

The team roster was reduced to seven before the final game due to the fact that UTM lost its goalie in the semi-final due to a knee injury, which was a big blow to the team, and one other player didn't make it to the play-offs. That was the point where teamwork became very critical to UTM victory.

The first half ended with no score. UTM got a pair of yellow cards in the second half over some trivial fouls. With only five minutes left in the game, UTM's glorious moment came unexpectedly, when Farah Ahmed scored a beautiful left-footed goal. St. Mike's turned up the heat and the final three minutes of the game seemed endless, but UTM held on for the win.

Congratulations to all players and coaches for a great job this season, you displayed some great dedication and hard work.

Sundin overrated

I just want to make it known that I am a diehard Toronto Maple Leafs fan and just because I am going to scrutinize the play and leadership abilities of Leafs captain Mats Sundin, I am no less of a fan. Sundin is being paid like a megastar–he gets paid Pavel Bure, Jaromir Jagr, and Eric Lindros money. The Leafs have invested their future in him and are building their present team around him. However, Sundin is highly overrated, grossly overpaid, and has yet to show any leadership abilities; he is not in the Bure or Jagr league of players. Sundin should be commended for participating in the community and donating a lot of his time to charity. But his off-ice activities are not related in any way to his on-ice performance.

BETWEEN THE LINES

BY MUSTAFA KHAN

Since Sundin was traded to Toronto, he has averaged one point per game for an average of about 80 points a season. A person paid and groomed for superstardom should score more than 80 points. Lindros and Jagr have either hit the 100-point plateau, or have been very close to it season after season (barring injury). The excuse that Leaf fans use for Sundin's inadequacy is that he has nobody to play with. But who does Jagr have play with? Guys like Kip Miller and the recently traded Stu Barnes were no-name players before they played with Jagr. Jagr makes everyone around him better, a quality Sundin hasn't yet displayed. Can anyone name an all-star caliber forward who plays with Bure? When Paul Kariya got hurt last year, Teemu Selanne still managed to be an offensive dynamo while playing with third line forwards. If Sundin wants his name to carry the weight Jagr's and Bure's do, his play and specifically his offensive play, has to improve even though he does have a weak supporting cast.

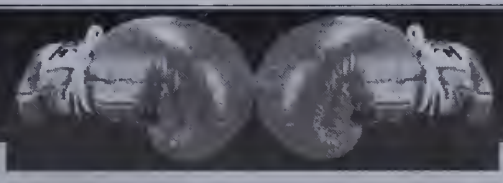
Sundin better play like a star if he is going to be paid like one.

Being the captain means that Sundin has to show leadership. When the team slumps in the trenches, a captain pulls the team out of the gutter and scores a goal by himself and makes something happen. Jagr and Bure do it, and, of course, the greatest example of all is probably the greatest captain ever, Mark Messier. Even Lindros, who, although he has had an exceptional supporting cast and his Flyers have been in a major slump recently, very often takes his team by the throat to get teammates going. Sundin has been in Toronto for three seasons now, and he has not shown that leadership. It seems that when the Leafs slump, Sundin also slumps or he just floats.

Furthermore, for Sundin to be a superstar, he has to dominate. Right now, he does not dominate; all of the above mentioned stars dominate the game. At times this season Berezin dominated the game more than Sundin did. All Leaf fans have to admit that it is extremely frustrating to see Sundin not skate at full speed, not use his size to go after and retrieve the puck in the corner, since by not doing so he makes the task easier for the opposition to guard against him. Sundin has been in the NHL long enough; he is at his prime age. He is at his dominating age. It is now or never for Sundin in terms of becoming one of the elite players. If Sundin doesn't start to dominate the game, he will never be the superstar that Leafs management hope he will be.

The message here must not be misunderstood. Sundin is a very gifted, talented player. Signs show that has the ability to become a great captain, pick up his offensive play, and dominate the game. However, he hasn't done it yet and, as such, should not be categorized into the Jagr, Bure caliber of players. Maybe in this year's playoffs, Sundin can finally live up to his superstar potential–maybe, but I doubt it.

Punchout–Left hook
Zuhair Fancy



Punchout–Right hook
Adam Giles

To avert bankruptcy, should ECARA seek outside corporations to help fund new facilities?

Changing facilities into a commercial

ECARA is nearing bankruptcy. Does it make sense to get big multinational corporations to sponsor them and bail them out? While that would save a sinking ship, such measures take certain liberties away from students.

For example, if Coca-Cola wanted to sponsor a new athletic facility, but specified that only its product could be served, the students' right to voice their opinions would be undermined.

You give a company a monopoly by making deals like that. And what happens if a company like Trojan Condoms wants to sponsor a new gym? Does anyone want to play ball in the Rubberhouse? Work out in the Maxi-Pad? No one should have to use facilities that are filled with corporate logos and products. If I go down to the gym to work out or play a sport, I shouldn't have to see a big Nike logo or pictures of polar bears holding Coke bottles.

What happens if the sponsor wants to open a store near the gym? Since they are funding the facilities, it would be hard to say no, which means that you have to find your way through a Foot Locker store before you can get to the bathroom.

The money that these companies bring to ECARA would be very useful but not when it impedes on the students' ability to freely use the facilities. To avoid another fee increase, it is not worth it to give a company a monopoly in our facilities. Society is already so saturated with billboards and commercials, why turn our facilities into another commercial.

It is unlikely that any company would give money to fund new facilities without some strings attached, which means that the new gym would be just one big advertisement. People wouldn't want to come to a school that looks like a shopping mall, they come to UTM to learn (or play ball hockey), not to shop.

Bring on the sponsors

ECARA should definitely seek out corporations to sponsor UTM athletics because it will benefit all parties involved. The students would be the biggest winners but ECARA, Erindale College, and the corporations would also reap numerous rewards. Some of the facilities that were recommended for UTM expansion in the DAR report include a double gymnasium with elevated track (similar to the one at Hart House), an indoor soccer field, a 25-metre swimming pool, and new locker and shower facilities.

If ECARA could get a corporation such as Nike to shell out some dough to help fund these new facilities, UTM students would have a more complete athletics experience. It would keep students involved in UTM athletics and bring students together in a way similar to what the new Student Centre will do. ECARA would also benefit in a big way because its financial problems would be over. Plus, the proposed fee increase would be justified further if UTM had more facilities to offer. For Erindale College, attracting future students would be made easier as campus life would be improved.

Even the corporation that dishes out the cash would benefit from its gracious donation because UTM students would be constantly subject to that company's advertisements and would associate the company with generosity. These factors of promotion would more than likely persuade UTM students to choose the sponsoring company's product over their competitor's. When the only cost of this huge reward is having a few corporate logos around campus, it is very clear that getting sponsors is an excellent idea.

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Thursdays	11-1	Badminton
	3-4	Basketball
Fridays	11-1	Indoor Soccer
	1-3	Volleyball
	3-4	1/2 Volleyball
		1/2 Basketball
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	5-8	Badminton

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